

WYRD SISTERS AUDITION INFO

ABOUT THE SHOW AND CASTING

We're looking for eight actors to step into the roles of some of Terry Pratchett's most beloved characters! The play is a fast paced, multi-role production in which our cast will each have one recurring character (such as Nanny, Magrat, The Duke) and the other twenty something one or two scene characters will be shared out in the rehearsal room.

Directed by Jamie McKeller, who has directed for The Rowntree Players before bringing John Godber's "Teechers" and "Shakers" to life, who has adored Pratchett's books for more than thirty years. This will be a very loyal to the text production, the characters brought to life in the way the author imagined them – therefore we are looking for very specific roles to be filled.

THE PRODUCTION

Production week is the 4th to the 10th of April as follows

Sunday April 4th all day - get in

Monday April 5th 6 to 10pm – Tech

Tuesday April 6th 6 to 10pm – Tech Dress

Wednesday April 7th 6 to 10pm – Dress run

Thursday April 8th 6 to 10pm – Performance

Friday April 9th 6 to 10pm – Performance

Saturday April 10th 1pm to 11pm – Performance and get out

Rehearsals will mostly be on Fridays 7-10pm and Sundays 1-5pm at Door84 on Lowther Street, starting in late January.

THE BOOK BLURB

'Destiny is important, see, but people go wrong when they think it controls them. It's the other way around.'

Three witches on a lonely heath. A king cruelly murdered, his throne usurped by his ambitious cousin. A child heir and the royal crown, both missing.

Witches don't have these kinds of leadership problems themselves – in fact, they don't have leaders.

Granny Weatherwax is the most highly regarded of the leaders they don't have. But even she finds that meddling in royal politics is a lot more complicated than certain playwrights would have you believe. Particularly when the blood on your hands just won't wash off . . .

THE CHARACTERS

Ages are broad, and we will be using make up, wigs and prosthetics to really nail the look of the characters. So if you are 21, but can act a role that's 71 – go for it! The internet is full of character visuals and art, so get out there and do some research. We will be looking to physically match these roles to how they are already known to be.

ACTOR 1 – MAGRAT GARLICK : Character age 20-30

The junior witch of the coven who embraces occult jewelry, romantic notions of witchcraft, and herbal remedies. She is alarmingly innocent and good intentioned to the point of disaster.

ACTOR 2 – GRANNY WEATHERWAX : Character age late 60s/early 70s

A powerful, stern, and pragmatic witch from the Ramtops who uses "headology" (psychology mixed with a bit of actual magic). She is brutally honest, loyal and formidable.

ACTOR 3 – NANNY OGG : Character age late 50s/early 60s

A warm, earthy matriarch of a large family who sings bawdy songs, drinks, and owns Greebo, a terrifyingly vicious cat. Highly skilled at magic, but she would absolutely batter anyone who crosses the people she cares about.

ACTOR 4 – DUKE FELMET : Character age 30s/40

The ambitious and unstable cousin of King Verence who murders him to seize the throne. He is the Macbeth of the story. Guilty, twitchy and very very very frazzled.

ACTOR 5 – DUCHESS FELMET : Character age 30s/40

The cold, ruthless, and power-hungry wife who pushes the Duke to usurp the crown. Lady Macbeth turned up to 11. Angry, sharp and clinical. She is TERRIFYING.

ACTOR 6 – FOOL : Character age 20-30

The royal fool and jester of Lancre Castle who turns out to be the hidden, true heir to the throne. Lovable but a lot brighter than he lets on. Magrat's love interest, they will eventually marry and become King and Queen of Lancre.

ACTOR 7 – HWEL : Character age 102 (but he looks good for it)

A high-strung, nervous dwarf playwright who writes the plays for the traveling company and later for the Duke, heavily parodying William Shakespeare.

ACTOR 8 – TOMJON : Playing age 20-30

The infant prince of Lancre handed over by a soldier to the witches at the start of the story, who grows up believing he is an actor in a travelling company. He is handsome, not the sharpest, and rather cheesy. Think Ben Affleck in Shakespeare in Love!

GUARDS, SOLDIERS, DEMONS, WITCHES AND MORE TO BE SHARED OUT AMONG CAST